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Ian Lorne Campbell is a Scottish art historian born in Stirling in 1946. He is the author of a number of books on 14th- and 15th-century art, and a leading expert on

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In this double portrait a type fairly uncommon in the Renaissance Raphael paints himself with a young man Self-portrait, Painting the Madonna, 1556 Oil on

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Lorne Campbell is the author of Satan's Choice (3.64 avg rating, 22 ratings, 6 reviews, published 2013), Renaissance Faces (4.36 avg rating, 11 ratings,

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