

# **Renaissance Portraits: European Portrait-Painting In The 14th, 15th And 16th Centuries By Lorne Campbell**

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Vol. 13 No. 7 4 April 1991. Renaissance Portraits: European Portrait Painting in the 14th, 15th and 16th Centuries by Lorne Campbell;

### **Lorne campbell ( art historian) - wikipedia, the**

Ian Lorne Campbell is a Scottish art historian born in Stirling in 1946. He is the author of a number of books on 14th- and 15th-century art, and a leading expert on

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BOOK REVIEWS in the drying and had to be repaired. I know of one other portrait painted on leather, the version of Sebastiano del Piombo's Clement VII in the

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Sprinkling this selected survey with enjoyable anecdotes and historical details, Campbell describes and categorizes portrait painting of the Renaissance, illustrated

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In this double portrait a type fairly uncommon in the Renaissance Raphael paints himself with a young man Self-portrait, Painting the Madonna, 1556 Oil on

### **Versity press, 1990. 267 pls. + xiv + 290 pp. \$55**

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### **Lorne campbell (author of satan's choice) -**

Lorne Campbell is the author of Satan's Choice (3.64 avg rating, 22 ratings, 6 reviews, published 2013), Renaissance Faces (4.36 avg rating, 11 ratings,

### **Notes**

as well as Lorne Campbell, Renaissance Portraits: European Portrait-Painting in the 14th, 15th, notes that portrait-books are char -

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### **Quentin metsys (leuven 1466-1530 kiel, near**

Quentin Metsys (Leuven 1466-1530 Kiel, L. Campbell, Renaissance Portraits. European Portrait-Painting in the 14th, 15th and 16th Centuries,

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Portrait painting is a genre in During the early Renaissance, portrait paintings were generally small and sometimes covered Portrait production in Europe

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European portrait-painting in the 14th, 15th, and 16th centuries. [Lorne > # Renaissance portraits : European portrait # Portrait painting, Renaissance

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Collections of the Fifteenth and Sixteenth Centuries." Campbell, Lorne. Renaissance Portraits: European Portrait-Painting in the 14th, 15th and 16th Centuries.

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Renaissance Portraits. European Portrait-Painting in the 14th, 15th and 16th Centuries by Lorne Campbell, New Haven and London: Yale University Press, 1990, 290 pp

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