

Karel Teige By Karel Teige

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Teige, karel - the-artists.org

Karel Teige exploited the physicality of collage as a medium to superb effect: with scissors and glue he constructs poetic reality as a concrete visual image.

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Karel Teige was the major figure of the Czech avant-garde movement Dev tsil (Nine Forces) in the 1920s, a graphic artist, photographer, and typographer.

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Karel Teige (13 December in 1900 in Prague 1 October 1951 in Prague) was the major figure of the Czech avant-garde movement Dev tsil (Butterbur) in the 1920s, a

The minimum dwelling: karel teige, eric dluhosch

Karel Teige (1900-1951), one of the most important figures of avant-garde modernism of the 1920s and 1930s, influenced virtually every area of art, design

Karel teige | misfits' architecture

Karel Teige thought the hotel room the housing typology most suited to single workers. In The Minimum Dwelling, he used the example of New York s 1924

Karel teige on pinterest | collage, photomontage

Karel Teige was the major figure of the Czech avant-garde movement Dev tsil in the 1920s, a graphic artist, photographer, and typographer. Teige also worked as an

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Karel Teige (13 December in 1900 in Prague 1 October 1951 in Prague) was the major figure of the Czech avant-garde movement Dev tsil (Butterbur) in the 1920s, a

Karel teige

There s no more tragic figure in the collage world than that of Karel Teige. After doing some research for the old masters of the collage medium, it s my opinion

Karel teige in searchworks

Author/Creator Teige, Karel, 1900-1951. Language English, Czech. Text in English and Czech. Edition 1st ed. Imprint Prague, Czech Republic : Torst ; New York, N.Y

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Karel teige: l'enfant terrible of the czech

Teige's involvement with all avant-garde practices was based on his belief that they had the potential to contribute to a specific and systemic transformation of

Karel teige wikipedia

Karel Teige (* 13. Dezember 1900 in Prag; 1. Oktober 1951 ebenda) war ein tschechischer Kritiker, Kunsttheoretiker, Publizist, K nstler und bersetzer.

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Karel teige (czech, 1900 1951) | the art

After abandoning university studies, Karel Teige helped in 1920 to found the group Dev tsil, the core of the internationally oriented avant-garde in Czechoslovakia

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"Teige was at one and the same time both an agent provocateur and seismograph, at once provoking action and debate and yet simultaneously reacting with the utmost

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Karel teige - monoskop

Karel Teige (1900-1951) was an art critic, theorist, graphic artist, poet, author of programmatic texts, manifestos on visual arts, architecture and literature

Karel teige - oxford reference

(1900 51).Czechoslovak Communist architect, critic, and polemicist. With others he founded the anti-academic Dev tsil Group (1920) which promoted Constructivism

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