

Blackletter: Type And National Identity By P. & Shaw P Bain

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Bain, Peter and Paul Shaw. Blackletter: Type and National Identity. Princeton Architectural Press: 1998. ISBN 1-56898-125-2. Silvia Hartmann: Fraktur oder Antiqua.

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Peter bain | mississippi state university |

Peter Bain, Mississippi State He was co-author of Printing History 38/39 (old series), the catalog of the exhibition "Blackletter: Type and National Identity

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Curated "Blackletter: Type and National Identity" with Paul Shaw. Type Director Peter Bain, Paul Shaw; Education. Virginia Commonwealth University MFA, Design:

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Bain, Peter, and Paul Shaw (eds.) 1998 Blackletter. Type and National Identity. New York: Princeton Architectural Press. P. Bain and P. Shaw (eds.); pp. 50-67.

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Author: P. & Shaw P Bain. Paperback: 64 pages. Publisher: Princeton Architectural Press (April 1, 1998) Language: English. Availability: In Print

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Blackletter: Type and National Identity, edited by Peter Bain and Paul Shaw (Princeton Architectural Press).

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